

Lincoln Stamp Club

SOUVENIR SHEET
JUNE 2016

OFFICERS

President:
Ken Pruess ('16)
Vice President:
Mark Sellhorn ('16)
Secretary:
Joyce Rivera ('16)
Treasurer:
Dave Wallman ('16)
Board Member:
Joel Johnson ('16)
Board Member:
Carl Marks ('16)

EXCHANGES

Manager: *John Schultz*

PRINT & WEB

Editor: *David M. Frye*

MEETINGS

The Club meets the first and third Thursdays, 7:00–8:30 p.m.

LOCATION

St. Paul U.M. Church
1144 M St.
Lincoln, Neb.

CONTACT

E-mail:
questions@lincolnstampclub.org

Web:
www.lincolnstampclub.org

Facebook:
www.facebook.com/LincolnStampClub

Mail:
PO Box 57434
Lincoln, NE
68505-7434.

AFFILIATION

An American Philatelic Society affiliate:
APS #0799-064882.

Artwork on an Envelope

Athumani Omari Mwariko Created a Treasure on Paper



Moshi to New York: A solo use of the TZS 2/50 definitive issue, released 9 December 1965, paid the air mail rate from Tanzania to the United States. The real draw of this cover, though, is the pen and ink drawing by the sender, Athumani Omari Mwariko, an artist and carver who gained an international following for his work.

by *David Frye, Editor*

As my search for uses of the definitive issues from post-Independence Tanganyika/Tanzania continues, I've been drawn, recently, to look for on-cover uses of Tanzania's series released on 9 December 1965, the fourth anniversary of the country's independence from Great Britain. That search explains the air mail cover with the TZS 2/50 issue, sent from Moshi, Tanzania, to New York, N.Y., on 20 November 1966—a nice, in-period, solo use paying the air mail rate to North America.

The more remarkable part of the cover is the pen and ink drawing, signed by the sender, artist Athumani Omari Mwariko. After my search for the stamp led me to find the cover online, the artwork drew my attention. I discovered that Omari Mwariko had a long and noted career as a carver. His *Wrestler* shows his powerful and evocative work in wood.

See *Mwariko's Art*, p. 3



Wrestler: A 12" wood carving, undated, by Omari Mwariko, displays characteristics of the artist's approach to figures that find their echoes in the cachet sketch.

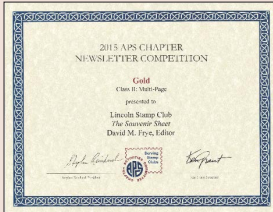
Source: Author's Collection

Source: http://www.africa.upenn.edu/Smithsonian_GIFS/Ken_text.html

"Souvenir Sheet" Wins Gold

Congratulations!

David M. Frye, editor of *The Souvenir Sheet*, has been awarded a Gold in the 2015 APS Chapter Newsletter Competition. This award recognizes that you have gone above and beyond to serve your chapter's membership and promote philately. On behalf of the entire community of collectors, thank you for your great work



Congratulations again for this award, which exemplifies the very best that is happening out in the local stamp communities. Over the years to come, we will continue building the APS and the hobby through leaders like you. Thanks again for all that you do for the hobby!

Sincerely,
Scott D. English

Executive Director
American Philatelic Society

OPS on the Web

The Omaha Philatelic Society posts its monthly newsletter, *Space Filler*, on the Web.

www.omahaphilatelic.com
society.org
SELECT: Space Filler

June 2016 Exchange

The Club offers the following items at its monthly exchange. Make payments in cash or in personal checks made out to the Club. Proceeds from the sale of donations benefit the Club's general work. The seller's initials appear in the last column. LSC lots are donations. Number your lots before the meeting.

Lot #	Description	Catalogue	Minimum	Final	Buyer	Seller
01	United Nations Sc. 162-163, 145/179 M	\$5.00	\$2.00	_____	_____	LSC-DN
02	US Various 1985 M	\$14.00	\$5.00	_____	_____	LSC-DN
03	US 3¢ Liberty Precanceled Sheet	\$3.00	\$1.50	_____	_____	LSC-DN
04	US Sc. 1685 Bl. (12) M	\$3.25	\$1.00	_____	_____	LSC-DN
05	US Sc. 1912-1919 Set (8) M	\$3.25	\$1.00	_____	_____	LSC-DN
06	US Sc. 2967 M Sheet (Marilyn Monroe)	\$6.40	\$3.00	_____	_____	LSC-DN
07	US Sc. 114 U	\$20.00	\$2.00	_____	_____	MS
08	US Sc. 286 U	\$2.00	\$0.20	_____	_____	MS
09	US Sc. 2394 U	\$8.00	\$1.00	_____	_____	MS
10	US Sc. 2419 U	\$2.00	\$0.25	_____	_____	MS
11	US Sc. 2590 U	\$0.50	\$0.10	_____	_____	MS
12	US Sc. 2590 U	\$0.50	\$0.10	_____	_____	MS
13	US Sc. 2590 U	\$0.50	\$0.10	_____	_____	MS
14	US Sc. 2590 U	\$0.50	\$0.10	_____	_____	MS
15	US Sc. 3472 U	\$2.00	\$0.25	_____	_____	MS
16	Rep. Congo Sc. 499-502 CTO	\$2.90	\$0.50	_____	_____	MS
17	Rep. China Sc. 2330-2331 M	\$1.45	\$0.10	_____	_____	MS
18	Egypt Sc. CB1-CB2 M	\$2.00	\$0.10	_____	_____	MS
19	Haiti Sc. C369-C372 M	\$1.50	\$0.10	_____	_____	MS
20	Ireland Sc. 238-239 M	\$0.60	\$0.10	_____	_____	MS
21	Israel Sc. 48-50 M	\$0.75	\$0.10	_____	_____	MS
22	Ivory Coast Sc. 514-518 CTO	\$4.55	\$0.10	_____	_____	MS
23	Jamaica Sc. 178-180 M	\$1.00	\$0.10	_____	_____	MS
24	Jordan Sc. C1-C7 M	\$4.20	\$0.10	_____	_____	MS
25	Liberia Sc. 332-337 M	\$1.80	\$0.10	_____	_____	MS
26	Liberia Sc. 393-394, C128 M	\$1.16	\$0.10	_____	_____	MS
27	Mongolia Sc. C146-C150 CTO	\$1.00	\$0.10	_____	_____	MS
28	St. Kitts-Nevis Sc. 230-233 M	\$1.25	\$0.25	_____	_____	MS
29	Senegal Sc. 404 M	\$0.60	\$0.10	_____	_____	MS
30	Trinidad/Tobago Sc. 213-317 M	\$2.05	\$0.10	_____	_____	KR
31	US Sc. 929-1207 Pl. Blocks M	\$30.00	\$10.00	_____	_____	JJ
32	Cambodia Sc. 404-409 CTO	\$1.75	\$1.00	_____	_____	LSC
33	PR China Assortment U	\$?	\$0.50	_____	_____	LSC
34	PR China Sc. 239-240 U	\$0.40	\$0.15	_____	_____	LSC
35	Czechoslovakia Assortment U	\$?	\$2.00	_____	_____	LSC
36	Hungary Sc. 2592-2593 CTO	\$?	\$2.00	_____	_____	LSC
37	New Guinea Assortment U	\$?	\$0.50	_____	_____	LSC
38	Peru Assortment U	\$?	\$1.00	_____	_____	LSC
39	US Sc. 603 Chicago IL Precancel line pair	\$?	\$2.00	_____	_____	GW
40	US Sc. 658 KS Overprint w/ Concordia Precancel Bl 4 VF	\$?	\$10.00	_____	_____	GW
41	US Sc. 672 Nebr. Overprint U pr on piece	\$20.00+	\$5.00	_____	_____	GW
42	US Sc. 679 Nebr. Overprint	\$22.50	\$5.00	_____	_____	GW
43	US Sc. 806b M Bl. 6	\$5.50	\$2.00	_____	_____	GW
44	Minkus Switzerland Album	\$?	\$0.25	_____	_____	DF
45	Scott Catalogue 2010 Vol. 1 (US, A-B)	\$2.00	\$1.00	_____	_____	DF
46	Scott Catalogue 2010 Vol. 2 (C-F)	\$3.20	\$1.00	_____	_____	DF
47	Scott Catalogue 2010 Vol. 3 (G-I)	\$6.50	\$2.00	_____	_____	DF

LINPEX '16 Show Cancel Attracts Cachet Designer

Lincoln Memorial, Quotation, and Prexie Stamp Appear on Cover

In May, the Club received an e-mail from Joshua McGee, a cachet designer and owner of collectpostmarks.com. He wanted to pass on his thanks to the Club for the cancel we provided at our show and to share with us how he worked that cancel into a cover that tied the city's name to its namesake. He gave us permission to share the cover design in our newsletter. We easily grow accustomed to seeing our cancel tied to our own Club's cachet design, so having the chance to see how someone else makes use of it is definitely a treat.



Web: <http://collectpostmarks.com/gallery/category/history-and-regional-postmarks/linpex-lincoln-conceived-in-liberty-cover/>

Mwariko's Art, cont. from p. 1

Mwariko's Cover Sketch Shares His Art's Essence

One study of modern African art notes, "Another carver, Athumani Omari Mwariko, after an apprenticeship to Elimo Njau, opened his own art gallery, Mwariko's Art Gallery, in 1967 in Moshi, Tanzania. There he showed his own works. When the gallery suffered a fire, he restored it to house a variety of artifacts. Born in 1944, in Handeni, Tanzania, he studied at Makerere University College School of Fine Arts. He later attended Haystack Mountain School in Maine. He has exhibited in London, Japan, the United States and East Africa, and has contributed illustrations to numerous publications.

"His carvings have the energy of quick, spontaneous drawings. As in the work of Mwaniki and Nnaggenda, the rugged strokes of the adz remain. The resulting strength is reminiscent of work by Ghana's Vincent Kofi. However, there is an important difference. Though generally smaller than Kofi's giant pieces, and in contrast to the calm strength of the latter's sculpture, Mwariko's work expresses emotion that is vola-

tile, and the figures seem to cry out in despair.

"Suffering and despair are frequently expressed by East African artists, especially in reaction to political oppression. Athumani Mwariko, like Francis Nnaggenda and

Musani Muyinga of Uganda, Kiure Msangi of Tanzania, Hezbon Owiti of Kenya, and Henry Tayali of Zambia, makes strong statements, frequently leavened with humor, about personal and communal tragedies" (Jean Kennedy, *New Currents, Ancient Rivers: Contemporary African Artists in a Generation of Change*, Washington, D.C.: Smithsonian Institution Press, 1992, p. 145).

Below the name he had printed as the return address on his air mail stationery, Omari Mwariko included a saying in Swahili. Translated, it roughly states, "Maintain our traditional customs and culture." Through his long creative career and active

involvement in Tanzania's public life, Omari Mwariko, has carried out, in multiple ways, the mission he shared with his correspondence almost a half-century ago.



Artist and Leader: At a May 2014 meeting of the shareholders of CRDB Bank in Arusha, Omari Mwariko holds up a picture of Jakaya Kikwete, Tanzania's fourth president from 2005 to 2015.

Topics: "Nazi-Era German Stamps II," Exchange, Business

The Club meets at a central Lincoln location from 7:00 p.m. to 8:30 p.m. on the first and third Thursdays each month:

St. Paul United Methodist Church
1144 M St., Lincoln, Neb.

Go south on 11th Street, then turn left into the church's garage between N and M Streets. Take the elevator to the *main* floor, Rm. 155. Street parking is available too.

Welcome!

The Lincoln Stamp Club welcomes guests to every meeting of the Club and encourages collectors of all interests and experience to consider joining. Dues are only \$12/year, and can be mailed to the Club at its address on the front page or brought to a meeting. Membership forms are on the Web:

- **Membership:** www.lincolnstampclub.org/membership/.

- **Meeting & Exchange:** Thurs., June 2, 2016.
- **Program:** Thurs., June 16, 2016: "*German Stamps of the Nazi Era*"
- **Meeting & Exchange:** Thurs., July 7, 2016.
- **Program and Show & Tell:** Thurs., July 21, 2016: "*1960s Tanzanian Air Mail*" by David Frye.

Find us on

The Lincoln Stamp Club has taken its first steps into the world of social media by launching its new Facebook page. If you are on Facebook, please "like" the Club and share its updates with your circle of friends. Now is a good time to sign up and get your own free Facebook account.

- **Facebook:** www.facebook.com/LincolnStampClub.

SPECIAL OPPORTUNITY

Items for Upcoming Exchanges

If you would like to include items in the Club's monthly exchange, give your descriptions and prices to John Schulz (jschultz2@neb.rr.com) by **June 15, 2016**. The next exchanges are set for **July 7** and **August 4**. These exchanges will feature items from Club members and from donors. Get your attractive lots listed! Forms for your items are available online.

- www.lincolnstampclub.org/downloads/SmallExchangeSheets.pdf
- www.lincolnstampclub.org/downloads/ExchangeForm4up.pdf.

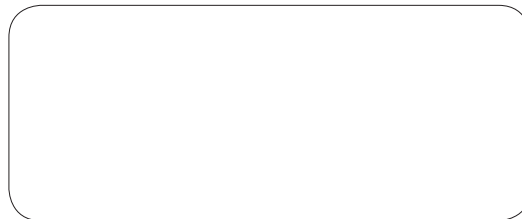
Stamp Shows Across the State

Omaha Stamp Show

Sat., Sept. 10, and Sun., Sept. 11
Metro Community College—South Campus
2909 Babe Gomez Ave., Omaha, Neb.

LINPEX '17

Mark Your Calendars:
Saturday and Sunday,
February 25–26, 2017.



LINCOLN STAMP CLUB
PO BOX 57434
LINCOLN NE 68505-7434

